

# Scott Bradley

Performance  
Maker/Director

## Portfolio

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*Alien Queen, Metro Chicago*

# Portfolio Content

Directing Resume

The Scooty & JoJo Show (producer/director)

Productions represented:  
Alien Queen, Carpenters Halloween,  
Tran: The Atari Musical

Directing - Freelance

Productions represented:  
Crow, Maldoror,  
Caged Dames

Open Circle Theater (producer/director)

Productions represented:  
Ballyhoo, ETA: Phoenix, The Shadow

Directing - Academic

Marry Me A Little

Additional Credits:

Playwriting Resume, Acting Resume

*Pictured: Alien Queen, Circuit Nightclub*



# Scott Bradley

## Directing Resume

### **SELECTED MUSICALS – FULL LENGTH**

Marry Me A Little, Cornell College, Mt. Vernon IA  
Alien Queen, The Scooty & JoJo Show (premiere), Chicago  
Mollywood, The Scooty & JoJo Show (premiere), Chicago  
Tran: The Atari Musical, The Scooty & JoJo Show (premiere), Chicago  
Carpenters Halloween, The Scooty & JoJo Show (premiere), Chicago  
The Birds, Hell in a Handbag Productions, Chicago  
Caged Dames, Hell in a Handbag Productions (premiere), Chicago  
Ballyhoo by Player King, Open Circle Theater, Seattle  
Return to the Garden of Allah, Open Circle Theater (premiere), Seattle,  
Poona the Fuckdog, Open Circle Theater, Seattle  
Veggie Underground & Nicco, Open Circle Theater (premiere), Seattle  
Little Boy, Open Circle Theater, Seattle

### **SELECTED PLAYS – FULL LENGTH**

Maldoror (devised), UMO Ensemble (premiere), Seattle  
Crow (devised), Walkabout Theatre Company (premiere), Chicago;  
X-Fest: SIUE Experimental Theatre Festival, Edwardsville  
Red Noses, Open Circle Theater, Seattle  
Fiona Apple Kwaanza Explosion, PNBC/HERE (premiere), NYC  
Slow Children, Bald Faced Lie, Seattle  
The Eight: Reindeer Monologues, Open Circle Theater, Seattle  
ETA: Phoenix, Open Circle Theater (premiere), Seattle  
The Shadow, Open Circle Theater, Seattle  
The Balcony, Open Circle Theater, Seattle

### **SELECTED CONCERT/VARIETY ENTERTAINMENT**

Rapture, SBIZ, Chicago  
Alien Queen (selections from), SBIZ/Park West, Chicago,  
Diva Brunch (32 original programs), The Scooty & JoJo Show, Chicago  
The Scooty & JoJo Variety Hour, The Scooty & JoJo Show, Chicago  
Thank God! It's The Scooty & JoJo Show, The Scooty & JoJo Show

### **SELECTED STAGED READINGS**

Rosemary Clooney's Baby, Scooty & JoJo Show, Chicago  
Reefer Madness, Hell in a Handbag Productions, Chicago  
Go! Go! Kitty, Go!, Hell in a Handbag Productions, Chicago  
Romeo & Julius [Caesar], Washington Shakespeare Company, DC

### **HONORS / AWARDS**

Artist-in-Residence, Scattergood Friends School, 2018-2019  
IRAM Award for Outstanding Work on New Plays, 2016  
Summer Intensive Fellowship, University of Iowa, 2016  
Artist-In-Residence, Grand Canyon National Park South-Rim, 2014  
Best Special Theatrical Event - Alien Queen, BroadwayWorld Awards, 2011  
Best of the Fringe - Mollywood, Chicago Tribune, 2008

### **EDUCATION**

M.F.A., Theatre Arts: Playwriting, University of Iowa, 2018 (anticipated)  
B.G.S., Performance, Art, and Cultural Studies, University of Iowa  
School of Drama, University of Hull (UK)  
Additional Education:  
Generative Theater Techniques/Viewpoints, Zoe Galvez and Craig Neibauer  
Buffoon Intensive, Elizabeth Klob  
Trapeze/Aerial Hoop, Robert Davidson  
On-Camera Acting, Katherine Ryan

# The Scooty & JoJo Show

Scott Bradley co-founded the Chicago-based collective to create musical works that **subject popular iconography to queer interrogation**. Productions incorporate pageantry, spectacle, gender fluidity, puppetry, music, dance, video art, and circus skills.

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## The Scooty and JoJo Show **Alien Queen**

**BroadwayWorld Chicago Award  
Best Special Theatrical Event**

*Premiered at Circuit Nightclub, Chicago  
Jonny Stax Presents, Inc., Producer*

**Book & Direction by Scott Bradley**  
Musical Direction by Nicholas Davio  
Choreography by Jyl Fehrenkamp  
**Scenic design by Scott Bradley**

Aliens Designed by Jabberwocky Marionettes  
Costume Design by Anna Glowacki



Photo by Timmy Samuel



## Alien Queen

“Clearly reflects **the cunning and twisted mind of a creator/director** unabashedly obsessed with **gender transgression**, sticky substances, and the ultra-queering of Sigourney Weaver.” – *Chicago Theater Beat*



**Alien Queen** - image links to short video





The Scooty and JoJo Show

# Carpenters Halloween

*Premiered at Mary's Attic, Chicago  
Jonny Stax Presents, Inc., Producer*

**Conceived and directed by Scott Bradley**  
Musical direction by Jonny Stax  
**Scenic design by Scott Bradley**  
Costumes by Bill Morey

**"A surprise cult hit.** See for yourself this Halloween Season." - *Chicago Tribune*

**"If only Broadway jukebox musicals were half this twisted."** – *NewCity Chicago*

**"We were laughing so hard at this dynamic duo's slasher spoof that we had pinot noir coming out of our noses (eww)."**  
– *TimeOut Chicago*

# Carpenters Halloween





The Scooty and JoJo Show

# TRAN: The Atari Musical

*Premiered at The Spot, Chicago*

Book & Direction by Scott Bradley

Musical Direction by Jonny Stax

Scenic Design by Scott Bradley

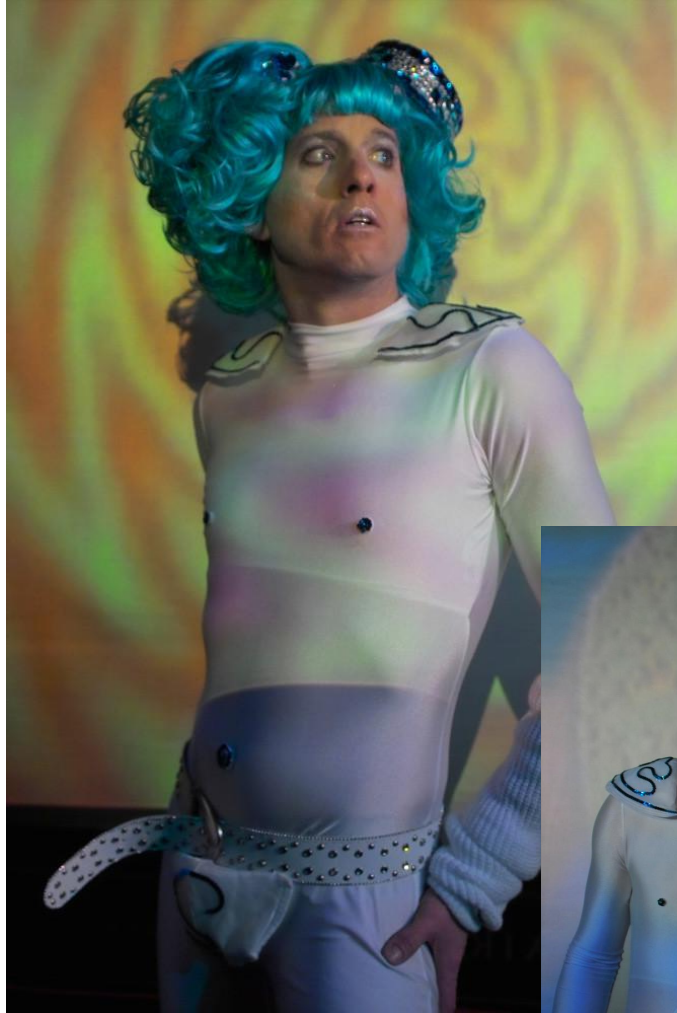
Costume Design by Bill Morey

& Steven Newmes

Sound Design by Eric Daly

Video Design by Jonny Stax

Choreographed by Sara Hale



**RECOMMENDED**  
"The show is like a **runaway train**—anything can happen...  
**more Tran, please!**"  
– *NewCity Chicago*  
"Retro rock, cheap special effects and spandex outfits **RULE** at this new musical from **theater WEIRDOS Scooty & JoJo.**"  
– *TimeOut Chicago*



# TRAN: The Atari Musical



# Directing - Freelance



Bradley's bold vision and aptitude for fusing complex text and physicality is called upon by companies invested in discovering new ways to make theatre.

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Walkabout Theatre Company

## **CROW**

at Victory Gardens Theater, Chicago

A devised collaboration

Written by Jeremy Sher

**Directed by Scott Bradley**

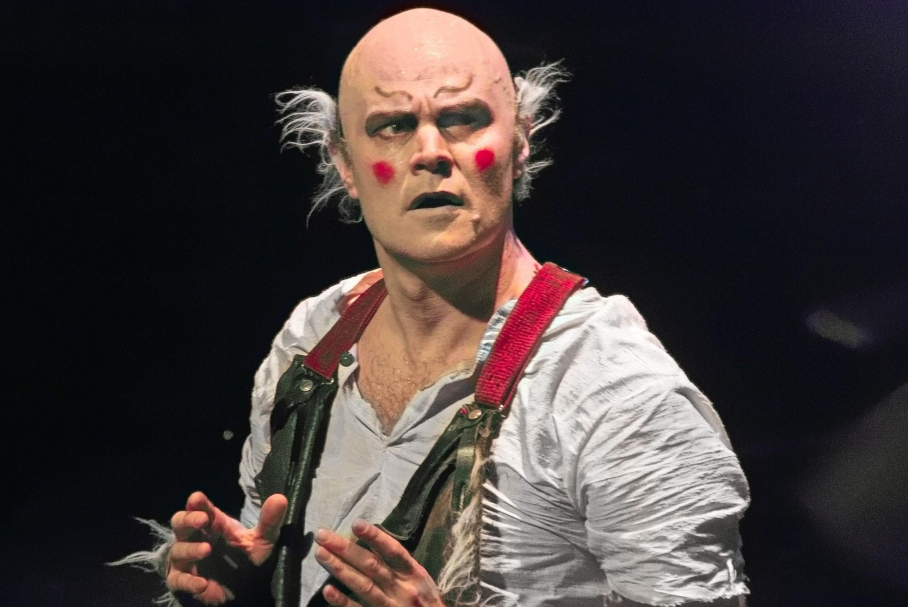
**Scenic Design by** Jeremy Sher and **Scott Bradley**

# CROW

“Text and sound suffuse director **Scott Bradley's** production...**elaborate and imaginative** use of video, an **expansive** sound design and some 1,200 feet of rope.”  
- *Chris Jones, Chicago Tribune*

“Under the **skillful direction** of **Scott Bradley**, Sher's performance captivates...This was a **profound trip**, indeed.”-  
*Chicago Now*





UMO Ensemble  
**Maldoror**

Premiered at  
**NW Film Forum, Seattle**  
A devised collaboration  
**Directed Scott Bradley**  
Text adaptation by Lyam White  
Music composed by Andre Sanabria



**“visually arresting sequences of haunting beauty, occasionally broken up by brief doses of mordant humor...a heightened representation of our world’s elemental chaos...a particularly potent experience for people who want more than the same old Narrative doldrum.” – Omar Wiley, Seattle Star**

# Hell in a Handbag Caged Dames

Premiered at Bailiwick  
Theatre, Chicago

Written by David Cerda  
Directed by Scott Bradley

**“Inspired moments of ridiculousness, including droll prisoners' ensemble numbers, a lovely little ballad sung to a rat, and a potpourri of bizarre actors.”**

*– Chris Jones,  
Chicago Tribune*





# Open Circle Theater

Bradley founded Seattle-based Open Circle Theater with other multidisciplinary artists to explore new works and adaptations that speak to the human condition through fantasy and mythic storytelling. As Artistic Director, Bradley produced twenty full productions and launched the OCT Youth Project, a theatre program for legally free and at-risk youth.

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Open Circle Theater

## Ballyhoo by Player King

Composed and performed by John Osebold and Michael McQuilken  
Directed by Scott Bradley

“a showcase [of] socially conscious tomfoolery with high-octane music... An accidental technical difficulty on opening night was so symbolic they should consider making it part of the act: **The theater blew a fuse.**”

David Shulz, *Seattle Times*



# Ballyhoo

**BEST PLAY**  
Seattle Fringe Festival

*"A little bit Brazil, a little  
bit Hitchhiker's Guide to  
the Galaxy, and a little  
bit King Crimson"*  
- *The Stranger*







Open Circle Theater

## ETA: Phoenix

Written by Nick Zagone

Directed Scott Bradley

Scenic Design by Scott Bradley

**Director Scott Bradley and his cast give "E.T.A.: Phoenix" a spectacular launch, delivering a fast, sharp, very funny show... ingeniously efficient set is a piece of art."**

*- Seattle Times*

Open Circle Theater

## The Shadow

Written by Evgeny Schwartz

Adapted by OCT ensemble

Directed Scott Bradley

**" a clever and colorful anachronism...stylish and lively"** - *Seattle Times*



# Directing - Academic

Cornell College

## Marry Me A Little

Music and lyrics by Stephen  
Sondheim

Conceived by Craig Lucas and  
Norman René

**Directed by Scott Bradley**

Cast: BFA musical theatre students



# Marry Me A Little



# Scott Bradley

## Playwriting/Lyricist Resume

### SELECTED MUSICALS – FULL LENGTH

- We Three Lizas (book/lyrics)    Production – About Face Theatre, 2012  
Staged Reading – Joe’s Pub at The Public (About Face Th. with John Sanders), 2013  
Workshop – About Face Theatre, 2013  
Production – About Face Theatre, 2013  
Production – Richmond Triangle Players, 2014
- Alien Queen (book)    Production – Jonny Stax Presents/Circuit Nightclub, 2010  
Production – Jonny Stax Presents/Metro Chicago, 2011-2012  
Production (selections from) – SBIZ/Park West, 2013
- Mollywood (book)    Production – Jonny Stax Presents/Mary’s Attic, 2008  
Production – Jonny Stax Presents/The Spot Chicago, 2008
- Tran: The Atari Musical (book)    Production – Jonny Stax Presents/The Spot Chicago, 2008
- Carpenters Halloween (book)    Production – Jonny Stax Presents/Mary’s Attic, 2007  
Production – Jonny Stax Presents/Mary’s Attic, 2008  
Production – Jonny Stax Presents/Mary’s Attic, 2009  
Production – Jonny Stax Presents/Circuit Nightclub, 2010



*Packing rehearsal*

### SELECTED PLAYS – FULL LENGTH

- Packing    Production – About Face Theatre, Chicago, 2019
- A Kingdom Jack’d    Reading – Iowa Playwrights Workshop, University of Iowa, 2017  
Production – Iowa New Play Festival, University of Iowa, 2018
- Seed    Staged Reading – About Face Theatre, 2015  
Production – University of Iowa New Play Festival, 2017
- Trocadero Rose    Workshop – University of Iowa, 2016
- Packing    Staged Reading – University of Iowa New Play Festival, 2016  
Workshop - About Face Theatre, 2018

### **SELECTED PLAYS – FULL LENGTH (continued)**

Shattered, No. 1      Reading – Iowa Playwrights Workshop, University of Iowa, 2017  
Pucker Up!      Reading – Iowa Playwrights Workshop, University of Iowa, 2016  
The Wood Problem      Staged Reading (excerpt) – American Gothic House/Artshare Iowa, 2016  
   Staged Reading (excerpt) – Cedar Rapids Museum of Art/Grant Wood Arts Colony, 2017  
   Reading – Iowa Playwrights Workshop, University of Iowa, 2018

### **SELECTED PLAYS – SHORT / ONE ACTS**

Last Train      Production – “Overnight Sensations” (24 hr plays), Hollins University/Mill Mountain Theatre, 2017  
Barren Souls      Reading – Iowa Playwrights Workshop, University of Iowa, 2016  
Warts and all      Reading – Iowa Playwrights Workshop, University of Iowa, 2016  
To the Left      Reading – Iowa Playwrights Workshop, University of Iowa, 2015

### **SELECTED VARIETY/COMEDY WRITING**

Diva Brunch (32 original programs)      Production – Jonny Stax Presents/The Spot Chicago, 2009-2011  
The Scooty & JoJo Variety Hour      Production – Jonny Stax Presents/Mary’s Attic, 2008  
   Production – Jonny Stax Presents/The Spot Chicago, 2008  
Thank God! It’s The Scooty & JoJo Show      Production – Jonny Stax Presents/Mary’s Attic, 2007

### **HONORS / AWARDS**

Norman Felton Scholarship for Playwriting, University of Iowa, 2015-2018  
IRAM Award for Outstanding Work on New Plays, University of Iowa, 2017  
Summer Intensive Fellowship – The Wood Problem, University of Iowa, 2016  
Artist-In-Residence, Grand Canyon National Park South-Rim, 2014  
Best Special Theatrical Event - Alien Queen, BroadwayWorld Awards, 2011  
Best of the Fringe - Mollywood, Chicago Tribune, 2008

### **EDUCATION**

University of Iowa, M.F.A. Playwriting, 2018 (anticipated)  
University of Iowa, B.G.S. Performance, Art, and Cultural Studies, 1990  
University of Hull (UK), 1987



*Trocadero Rose workshop*

# Scott Bradley

## Acting Resume

AEA, SAG-AFTRA

Height: 6' Weight: 175  
Hair: Brown Eyes: Green  
Vocal Range: G2-A4

### STAGE - MUSICAL

Fun Home, Bruce Bechdel, University of Iowa, Iowa City, dir. John Cameron  
We Three Lizas, Liza Is, About Face Theatre, Chicago, dir. Scott Ferguson  
Rosemary Clooney's Baby, Minnie, The Scooty & JoJo Show, Chicago, dir. Scott Bradley  
Alien Queen, Alien Queen, The Scooty & JoJo Show, Chicago, dir. Scott Bradley  
Oklahomo for the Holidays, Aunt Eller, About Face Theatre, Chicago, dir. Dan Stermer  
Mollywood, The Geek/Iona, The Scooty & JoJo Show, Chicago, dir. Scott Bradley  
Tran: The Atari Musical, Tran, The Scooty & JoJo Show, Chicago, dir. Scott Bradley  
Carpenters Halloween, Laurie, The Scooty & JoJo Show, Chicago, dir. Scott Bradley  
The Rocky Horror Show, Dr. Frank N Furter, Drama Workshop, Des Moines, dir. Todd Buchacker  
The Naked King, Ensemble, Open Circle Theater, Seattle, dir. Lisa Glomb

### STAGE - NON-MUSICAL

Packing, Monologist, About Face Theatre, Chicago, dir. Chay Yew  
The Homosexuals, Peter, About Face Theatre, Chicago, dir. Bonnie Metzgar  
Angels in America Parts 1 & 2, Prior Walter, The Hypocrites, Chicago, dir. Sean Graney  
The Last Sunday in June, Michael, StageWest Theatre, Des Moines, dir. Stacy Brothers  
Fit To Be Tied, Arloc Simpson, Fountainhead Theatre, Arlington, dir. Kerri Rambow  
An American Daughter, U/S (Walter, Timber), DC, Arena Stage, dir. Molly Smith  
The Winter's Tale, Ensemble, The Shakespeare Theatre, DC, dir. Michael Kahn  
All The World, Dr. Kiss, Washington Stage Guild, DC, dir. John MacDonald  
The Eight: Reindeer Monologues, Cupid, Open Circle Theater, Seattle, dir. Scott Bradley  
A Midsummer Night's Dream, Oberon, Open Circle Theater, Seattle, dir. Elizabeth Klobe



Bruce in *Fun Home*

## STAGE - NON-MUSICAL (continued)

The Lady in Question, Gertrude Garnet, AHA! Theatre, Seattle, dir. Lisa Glomb  
Tracker, Eddy, adobe theater company, NYC, dir. Lance Ball  
The Eight: Reindeer Monologues, Cupid, adobe theater company, NYC, dir. Jeremy Dobrish  
The Big Funk, Omar, Open Circle Theater, Seattle, dir. Elizabeth Klobe  
La Bete, Valere, Unusual Cabaret, Bar Harboer, dir. Gina Kaufman  
Reverse Psychology, Leonard, Unusual Cabaret, Bar Harbor, dir. Gina Kaufman  
A Child Is Being Beaten, Bobby, BACA Downtown, NYC, dir. David Savran  
Adventures of Bobbi & Vaughan, Vaughan, Next Stage Company, NYC, dir. Diana Dawson  
The Death of Farmer Lance, Farmer Lance, Funambules, NYC, dir. Greg Jackson  
R.S.V.P., Moms, New Works Project, NYC, dir. Daisy Prince  
Route of Wolves, Forest, New Works Project, NYC, dir. Fritz Ertl  
Atlantis City, Pretty, New Works Project, NYC, dir. Bonnie Metzgar

## CABARET/VARIETY ENTERTAINMENT

Writer/performer, bookings in New York, Chicago, Seattle; dates/venues upon request.  
Diva Brunch (32 original programs), The Scooty & JoJo Show/The Spot, Chicago  
The Scooty & JoJo Variety Hour, The Scooty & JoJo Show, Chicago  
Thank God! It's The Scooty & JoJo Show, The Scooty & JoJo Show, Chicago

## FILM/TELEVISION/COMMERCIAL

The Wire: "Port in a Storm", Agent, HBO Productions, Baltimore, dir. Robert F. Colesberry  
Ninja Drag Queen Vigilantes, Avengelista (lead), LeBarron Prod., NYC, dir. David LeBarron  
After The After Hours, Mark (lead), Angry Sun Productions, NYC, dir. Florian Sonnefield  
I Shot Andy Warhol, Student, Killer Films, NYC, dir. Mary Harron  
"Jewels Fit for a Queen" (regional TV spot), Jay Strongwater Jewelry, NYC, dir. Jill Minton  
Burden, (lead), Wives' Tales Productions, NYC, dir. Diana Dawson  
Better Than Coffee, (lead), Wives' Tales Productions, NYC, dir. Diana Dawson



Tran in *Tran: The Atari Musical*

### SPECIAL SKILLS

Singing (High Baritone), Dialects (regional US and UK),  
Dance (ballroom, swing), Jumping Stilts, Aerial Hoop,  
Gender-fluid performance, Illustration, Carpentry,  
Swimming, Equestrian (Western), Cooking