

SCOTT BRADLEY, Director

773-895-6559 / sbradleyink@gmail.com / scottbradleyink.com

EDUCATION

University of Iowa, M.F.A. Playwriting, 2018
University of Iowa, B.G.S. Performance, Art, and Cultural Studies, 1990
University of Hull (UK), 1987

HONORS / AWARDS

Iowa Artist Fellow, Iowa Arts Council, 2019
Artist-in-Residence, Scattergood Friends School, 2018-2019
IRAM Award for Outstanding Work on New Plays, University of Iowa, 2017
Summer Intensive Fellowship – *The Wood Problem*, University of Iowa, 2016
Artist-In-Residence, Grand Canyon National Park South-Rim, 2014
Best Special Theatrical Event - *Alien Queen*, BroadwayWorld Awards, 2011
Best of the Fringe- *Mollywood*, Chicago Tribune, 2008

SELECTED MUSICALS – FULL LENGTH

<i>Marry Me A Little</i>	Production – Cornell College, Mt. Vernon IA, 2019
<i>Alien Queen</i>	Production – The Scooty & JoJo Show (premiere), Chicago, 2010 Production – Jonny Stax Presents, Inc./Metro, Chicago, 2011-2013
<i>Rosemary Clooney's Baby</i>	Staged Reading – The Scooty & JoJo Show, Chicago, 2013
<i>Mollywood</i>	Production – The Scooty & JoJo Show (premiere), Chicago, 2008 Production – The Scooty & JoJo Show/The Spot, Chicago, 2008
<i>Tran: The Atari Musical</i>	Production – The Scooty & JoJo Show (premiere), Chicago, 2008
<i>Carpenters Halloween</i>	Production – The Scooty & JoJo Show (premiere), Chicago, 2007 Production – The Scooty & JoJo Show/Mary's Attic, Chicago, 2008 Production – The Scooty & JoJo Show/Mary's Attic, Chicago, 2009 Production – Jonny Stax Presents, Inc./Circuit Nightclub, Chicago, 2010
<i>The Birds</i>	Production – Hell in a Handbag Productions, Chicago, 2007
<i>Reefer Madness</i>	Staged Reading – Hell in a Handbag Productions, Chicago, 2007
<i>Go! Go! Kitty, Go!</i>	Staged Reading – Hell in a Handbag Productions, Chicago, 2007
<i>Caged Dames</i>	Production – Hell in a Handbag Productions (premiere), Chicago, 2006 Production – Hell in a Handbag Productions, Chicago, 2007
<i>Ballyhoo by Player King</i> (devised)	Production – Open Circle Theater, Seattle, 2000
<i>Return to the Garden of Allah</i> (devised)	Production – Open Circle Theater (premiere), Seattle, 2000
<i>Poon the Fuckdog</i>	Production – Open Circle Theater, Seattle, 1999
<i>Veggie Underground & Nicco</i> (devised)	Production – Open Circle Theater (premiere), Seattle, 1998
<i>Little Boy: The Epic Rock Fable</i>	Production – Open Circle Theater, Seattle, 1998

SELECTED PLAYS – FULL LENGTH

<i>She Kills Monsters</i>	Production – Scattergood Friends School, West Branch IA 2019
<i>Maldoror</i> (devised)	Production – UMO Ensemble (premiere), Seattle, 2012 Production – UMO Ensemble, West of Lenin, Seattle, 2012
<i>Crow</i> (devised)	Production – Walkabout Theatre Company, Chicago, 2012 Production – X-Fest: SIUE Experimental Theatre Festival, 2011 Workshop – Collaboraction Theatre, Chicago, 2010
<i>Red Noses</i>	Production – Open Circle Theater, Seattle, 2004
<i>Romeo & Julius</i>	Staged Reading – Washington Shakespeare Company, DC, 2004
<i>Fiona Apple Kwanzaa Explosion</i> (devised)	Production – PNBC/HERE (premiere), NYC, 2002
<i>Slow Children</i>	Production – Bald Faced Lie, Seattle, 2002

The Eight Production – Open Circle Theater, Seattle, 1999
ETA: Phoenix Production – Open Circle Theater (premiere), Seattle, 1998
The Shadow Productions – Open Circle Theater, Seattle, 1997
The Balcony Production – Open Circle Theater, Seattle, 1997

CONCERT/VARIETY ENTERTAINMENT

Rapture (devised) Production – SBIZ, 2015
Alien Queen (selections from) Production – SBIZ/Park West, Chicago, 2013
Diva Brunch (32 original programs) Production – The Scooty & JoJo Show/The Spot Chicago, 2009-2011
The Scooty & JoJo Variety Hour (devised) Production – The Scooty & JoJo Show/Mary’s Attic, 2008
Production – The Scooty & JoJo Show/The Spot Chicago, 2008
Thank God! It’s Scooty & JoJo (devised) Production – The Scooty & JoJo Show/Mary’s Attic, 2007

ACADEMIC APPOINTMENTS

Visiting Assistant Professor of Theatre, University of Iowa, Iowa City IA 2022-
Lecturer, Cornell College, Mt. Vernon, IA 2018-2021
Lecturer, Scattergood Friends School, West Branch, IA 2018-2019

INVITED PRESENTATIONS AND PANELS

“Musical Adaptation and Performance: Fun Home,” Cornell College, Mt. Vernon IA; 9/12/2019, 9/11/2018
“Introduction to Grotowski Physical Practices,” Cornell College, Mt. Vernon IA, 9/7/2018
“*The Wood Problem* Presentation and Panel Discussion,” Cedar Rapids Museum of Art, 11/9/2017
“The Wood Problem Presentation and Lecture,” American Gothic House, Elden, IA, 8/21/2016
“Guest Speaker Series,” Hollins University/Taubman Museum of Art, Roanoke VA; 7/9/2012
“LGBT Theater in Chicago,” Pride Films & Plays, Chicago IL; 6/13/2010
Auditioning Seminar, Stage West Theatre, Des Moines IA; 6/2-6/5/2005
“New Play Development Seminar,” Drama Workshop, Des Moines IA; 9/2/2000
“Forum on Producing New Plays,” Drama Workshop, Des Moines IA; 9/3/2000